

BIRDHAM BLUES

♩ = 130
SHUFFLE

Acro 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

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2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

2. 1. 2. 3. 4. 5. 6. 7. 8.

RHYTHM CHORDS SET-UP

Handwritten musical score for "SKETCHY BLUES" by P. The score is written on ten staves, numbered 10 to 19. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 10: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 11: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 12: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 13: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 14: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 15: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 16: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 17: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 18: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .
- Staff 19: E^b , B^b , $C^{\sharp}/F$, B^b (line simile), E^b , B^b .

The score is titled "SKETCHY BLUES" and is attributed to P. The notation is handwritten and includes various musical symbols and accidentals.

Alto

2

EN.

2

BAR.

TRPT.

1

2

3

4

BAR.

1

2

3

4

TRPT.

1

2

3

4

EN.

1

2

3

4

TRPT.

1

2

3

4

TRPT.

1

2

3

4

1st Vocal Verse

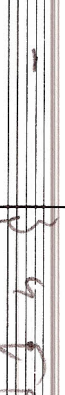
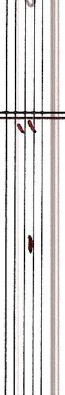
Handwritten musical score for the first vocal verse of "Brighton Blues". The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled as follows:

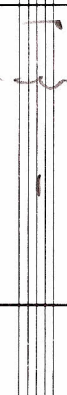
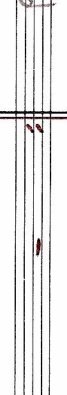
- Auto 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

The score includes various musical notations, including notes, rests, and accidentals. The first staff (Auto 1) features a series of notes, including a Bb and a Gb, followed by a series of rests. The second staff (2) features a series of notes, including a Bb and a Gb, followed by a series of rests. The third staff (3) features a series of notes, including a Bb and a Gb, followed by a series of rests. The fourth staff (4) features a series of notes, including a Bb and a Gb, followed by a series of rests. The fifth staff (5) features a series of notes, including a Bb and a Gb, followed by a series of rests. The sixth staff (6) features a series of notes, including a Bb and a Gb, followed by a series of rests. The seventh staff (7) features a series of notes, including a Bb and a Gb, followed by a series of rests. The eighth staff (8) features a series of notes, including a Bb and a Gb, followed by a series of rests. The ninth staff (9) features a series of notes, including a Bb and a Gb, followed by a series of rests. The tenth staff (10) features a series of notes, including a Bb and a Gb, followed by a series of rests.

C 3x's

1 Alto 1  1  2  3 

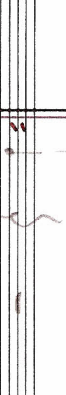
2 Tenor 2  1  2  3 

3 Bass 3  1  2  3 

4 Baritone 4  1  2  3 

1 Alto 1  1  2  3 

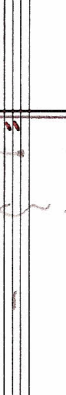
2 Tenor 2  1  2  3 

3 Bass 3  1  2  3 

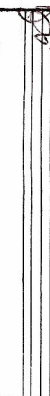
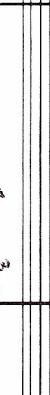
4 Baritone 4  1  2  3 

1 Alto 1  1  2  3 

2 Tenor 2  1  2  3 

3 Bass 3  1  2  3 

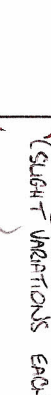
4 Baritone 4  1  2  3 

1 Alto 1  1  2  3 

2 Tenor 2  1  2  3 

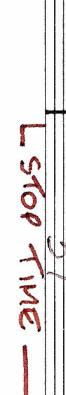
3 Bass 3  1  2  3 

4 Baritone 4  1  2  3 

1 Alto 1  1  2  3 

2 Tenor 2  1  2  3 

3 Bass 3  1  2  3 

4 Baritone 4  1  2  3 

STOP TIME

33 34 35 36 37 38 39 40

Handwritten musical score for "BIRDMAN BLUES". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized red "S" is drawn across the middle of the page, with the text "TO PAGE 1" written below it. The title "BIRDMAN BLUES" is written in the top right corner.

G7 1st X + D.S. ONLY C7

G7

C7

C#dim

G7

"BRIGHTON BLUES" P. 7

C7

F7

C7

F7

F#dim

C7

G7

C7

G7

C7

C#dim

G7

1st X + D.S. ONLY

F7

C7

F7

F#dim

C7

C7

-

C7

-

-

C7

-

C7

-

-

1st X + D.S. ONLY

Eb7

Bb7

Bb7

Edim

Bb7

C7

-

C7

-

-

C7

-

C7

-

-

C7

-

C7

-

-

Bb7

Eb7

Bb7 (13)

Eb7

Edim

Bb7 (13)

C7

-

C7

-

-

1st X + D.S. ONLY

(PLAY UNDERNEATH SOLOS)

SOFT BASS: 4 . 1 . 4 . 1 .

HARD FAUS ON 1st X + ONLY

SOFT BACKGROUND FIGURES

SOLOS: BLOW THRU D + E

51 52 53 54 55 56 57 58

[OUT CHORDS FOR EVERY INSTRUMENTAL SOLO]

Handwritten musical score for guitar, bass, and drums. The score is divided into measures 1 through 10. The guitar part features various chords and melodic lines, with some measures marked "OUT CHORDS". The bass part includes a section labeled "SOLO AS NEEDED". The drums part shows a simple rhythmic pattern. The score is written in a mix of standard notation and shorthand, with some parts circled or underlined.

Measures 1-10 are shown. The guitar part includes chords such as D^7 , E^7 , G^7 , F^7 , E^b7 , $B^b7(13)$, Cm^7 , $E^b7(13)$, B^b7 , and $B^b7(13)$. The bass part includes a section labeled "SOLO AS NEEDED". The drums part includes a section labeled "OUT CHORDS".

(NO ID) IF NEEDED FOR MORE SOLOS

Handwritten musical score for "BETHANIAN BLUES". The score is written on 12 staves, organized into four systems of three staves each. The staves are labeled as follows:

- Staff 1: Alto
- Staff 2: Tenor
- Staff 3: Bass
- Staff 4: Drums
- Staff 5: Keyb Comp
- Staff 6: M.D. Comp
- Staff 7: Eb7
- Staff 8: Cm7/Edim
- Staff 9: Eb
- Staff 10: Bb(13)
- Staff 11: F
- Staff 12: Eb
- Staff 13: Bb
- Staff 14: Bb(13)
- Staff 15: Cm7
- Staff 16: Bb(13)

The score includes various musical notations, including notes, rests, and accidentals. A red line is drawn across the staves, indicating a section of the score. The key signature is one flat (Bb). The tempo is marked "4/4".

Handwritten notes and markings include:

- "Ed Chords" (written in red)
- "Comp" (written in red)
- "M.D. Comp" (written in red)
- "Eb7" (written in red)
- "Cm7/Edim" (written in red)
- "Eb" (written in red)
- "Bb(13)" (written in red)
- "F" (written in red)
- "Eb" (written in red)
- "Bb" (written in red)
- "Bb(13)" (written in red)
- "Cm7" (written in red)
- "Bb(13)" (written in red)

The score is written in a cursive, handwritten style. The notes are written in black ink, and the accidentals are written in red ink. The staves are numbered 1 through 16. The key signature is one flat (Bb). The tempo is marked "4/4".

1
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31
32

AD. LIB. ~ VAMP ~
PLAY BACKGROUND FIGURES ON CUE ONLY

1
2
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11
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13
14
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31
32

PLAY FAUS 1ST X ONLY
PLAY BACKGROUND FIGURES ON CUE ONLY

1
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3
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5
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28
29
30
31
32

PLAY FAUS 1ST X ONLY
PLAY BACKGROUND FIGURES ON CUE ONLY

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6
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28
29
30
31
32

PLAY FAUS 1ST X ONLY
PLAY BACKGROUND FIGURES ON CUE ONLY

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9
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11
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14
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17
18
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26
27
28
29
30
31
32

PLAY FAUS 1ST X ONLY
PLAY BACKGROUND FIGURES ON CUE ONLY

[illegible]

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with a part name and a measure number. The parts are: 1. HORN, 2. TRUMPET, 3. TRUMPET, 4. TRUMPET, 5. TRUMPET, 6. TRUMPET, 7. TRUMPET, 8. TRUMPET, 9. TRUMPET, 10. TRUMPET, 11. TRUMPET, 12. TRUMPET. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present, including a red circle around the word "mf" in measure 4 of the 12th staff, and a red bracket under the word "mf" in measure 4 of the 11th staff. The score is written in a clear, legible hand.

BIRTHDAY BLUES

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Handwritten musical score for "BIRTHDAY BLUES" by SHOOT CHORDS. The score is written for a 12-piece band, including Auto, SHOOT CHORDS, BIRTHDAY BLUES, and various instruments (1-12). The score is written in 4/4 time and features a key signature of one flat (Bb). The score includes a variety of musical notations, including chords, scales, and melodic lines. The score is written in a handwritten style, with some corrections and annotations in red ink. The score is divided into measures, with measure numbers 100, 101, 102, 103, 104, 105, and 106 indicated at the bottom. The score is a complex piece of music, with many different parts and a lot of detail.

Handwritten musical notation for the first system, measures 1-4. The notation includes treble and bass staves with various notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the second system, measures 5-8. The notation continues from the first system, showing various musical notations and accidentals.

Handwritten musical notation for the third system, measures 9-12. The notation includes treble and bass staves with various notes, rests, and accidentals.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes treble and bass staves with various notes, rests, and accidentals.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes treble and bass staves with various notes, rests, and accidentals.

Handwritten musical notation for the sixth system, measures 21-24. The notation includes treble and bass staves with various notes, rests, and accidentals.

Handwritten musical score for "BIRTHDAY SONG" on ten staves. The staves are labeled from top to bottom: ACO, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized signature in red ink is written across the middle of the staves, spanning from the 4th staff down to the 8th staff. The signature appears to be "J.M.L.". The score is written on a grid of ten staves, with the first staff containing the title "BIRTHDAY SONG" and the rest of the staves containing musical notation. The notation is written in black ink, with some red ink used for the signature and some red ink used for the first staff.